

# THEATRE // PERFORMATIVE ARTS AND PEDAGOGY // IN GHANA AND GERMANY

Theatre in the 21st century has become a diverse cultural phenomenon and also carries out important pedagogic and educational functions. It is therefore vital to investigate how educational institutions, theatre organizations and government agencies could take advantage of theatre's new found forms of social interaction.

The discussions will also put an emphasis on examining notions of audience participation in the theatre experience, which includes analysing the aesthetics that seem to deconstruct the Western traditional practices of the proscenium arch.

## CONFERENCE VENUES

LEIBNIZ UNIVERSITÄT HANNOVER  
Faculty of Humanities, German Department  
Königswohrter Platz 1  
30167 Hannover

STIFTUNG UNIVERSITÄT HILDESHEIM  
Institute for Media, Theatre & Popular Culture  
Domänenstraße  
31141 Hildesheim

# THEATRE // PERFORMATIVE ARTS AND PEDAGOGY // IN GHANA AND GERMANY

GHANAIAN-GERMAN EXCHANGE PROGRAM

WORKSHOP

26TH - 27TH OCTOBER 2016

LEIBNIZ UNIVERSITÄT HANNOVER  
STIFTUNG UNIVERSITÄT HILDESHEIM

## COOPERATION PARTNERS:



# PROGRAM

## WEDNESDAY, OCTOBER 26TH 2016

**12.00 AM**

### **WELCOME**

**PROF. DR. WOLFGANG SCHNEIDER**  
UNESCO-Chair  
»Cultural Policy for the Arts in Development«  
University of Hildesheim

**12.15 – 13.30 AM**

### **CITIZENS ON STAGE. EXAMPLES AND PROJECTS**

**KEYNOTE BY MIRIAM TSCHOLL**  
Bürgerbühne, Staatstheater Dresden

**13.30 – 14.30 PM**

### **LUNCH | DOMÄNENCAFÉ**

**14.30 – 16.00 PM**

### **DRAMA-BASED LEARNING IN SECOND CYCLE SCHOOLS IN THE CENTRAL REGION OF GHANA – PROSPECTS AND CHALLENGES**

**DR. VITUS NANBIGNE**  
Head of Department of Theatre and Film  
University of Cape Coast

### **LABORATORIES, UNEXPECTED PLACES, LANDSCAPES. EXPERIMENTING WITH SPACE IN THEATRE/DRAMA EDUCATION**

**DR. OLE HRUSCHKA**  
Head of Degree Program Theatre Education  
Leibniz University Hannover

**FACILITATOR: DR. AWO ASIEDU**

**16.00 – 16.30 PM**

### **COFFEE BREAK**

**16.30 – 18.00 PM**

### **CHANGING OR ADAPTING METHODOLOGIES: EXPLORING INTERACT OF 'TFAC' IN THE LENS OF BOAL'S FORUM THEATRE PARADIGM AND SUSTAINABLE DEVELOPMENT**

**ABDUL KARIM HAKIB**  
Theatre Arts Department of the School of Performing Arts  
University of Ghana (Legon)

### **EXPLORING PHILOSOPHICAL AESTHETICS OF THEATRE FOR DEVELOPMENT EDUCATION IN CONTEMPORARY GHANA**

**PROMISE NYATUAME (PHD)**  
Department of Theatre and Film  
University of Cape Coast

**FACILITATOR: PROF. DR. GEESCHE WARTEMANN**

## THURSDAY, OCTOBER 27TH 2016

**9.45 AM**

### **WELCOME**

**PROF. DR. DR. HARRY NOORMANN**  
Dean, Faculty of Humanities  
Leibniz University Hannover

**10.00 – 11.15 AM**

### **CHILDREN AS EXPERTS. CONTEMPORARY MODELS AND REASONS FOR CHILDREN'S AND YOUNG PEOPLE'S PARTICIPATION IN THEATRE**

**PROF. DR. GEESCHE WARTEMANN**  
Institute for Media Theatre and Popular Culture  
University of Hildesheim

### **THE NEXUS BETWEEN AFRICAN THEATRE AND THEATRE FOR DEVELOPMENT; IN CASE OF THEATRE FOR A SOCIAL CHANGE (TFSC)**

**JOHNSON KEFOME**  
Operations Manager of Theatre for Social Change, Ghana

**FACILITATOR: UTE HANDWERG**

**11.15 – 12.30 AM**

### **LAUGHING AND LEARNING: ROVERMAN PLAYS AT THE GHANA NATIONAL THEATRE**

**DR. AWO ASIEDU**  
Senior Lecturer, Theatre Arts Department  
of the School of Performing Arts  
University of Ghana (Legon)

### **NEGOTIATING FOR DRAMA IN EDUCATION IN GHANAIAAN CLASSROOMS**

**MARGARET ISMAILA**  
Theatre Arts Department of the School of Performing Arts  
University of Ghana (Legon)

### **POSSIBILITIES AND CHALLENGES OF THEATRE EDUCATION WORK WITH „REFUGEES“**

**FELIX BÜCHNER**  
BA-Student, Leibniz University Hannover

**FACILITATOR: DR. OLE HRUSCHKA**

**12.30 – 12.45 PM**

### **COFFEE BREAK**

**12.45 – 14.00 AM**

### **THEATRE, CULTURE AND SOCIETY**

**ELOLO GHARBIN (PHD)**  
Theatre Arts Department of the School of Performing Arts  
(Legon), on study leave from the Cape Coast Department of  
Theatre and Film

### **FROM REFUGEES WELCOME TO A TRANSNATIONAL YOUTH THEATRE WORK. CHALLENGES AND VENTURES, STRATEGIES AND PERSPECTIVES**

**UTE HANDWERG (M.A.)**  
Secretary General of the Federal Association of  
Drama & Theatre (BAG)

**FACILITATOR: DR. VITUS NANBIGNE**

**14.00 – 15.00 PM**

### **LUNCH**

**15.00 – 15.30 PM**

### **PERFORMATIVE ARTS AND PEDAGOGY**

An International Glossary | Letter of Intend